



Kalmus Choral Library

The Arthur Harris Christmas Series

FRANZ

GRUBER

STILLE NACHT (Silent Night)

Text by Joseph Mohr

Orchestrated and arranged by Arthur Harris

for SATB Chorus and Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

3 Flutes
2 Oboes
English Horn
2 Clarinets in B-flat
2 Bassoons

2 Horns in F

Percussion (2 players)

Chimes
Bells

Harp

Celesta

SATB Chorus*

Strings

*Choral score available separately

Duration: approx. 3 minutes

PROGRAM NOTE

This beloved carol, written by **Franz Gruber** (1787-1863) in 1818, has been orchestrated and arranged for chorus and orchestra by Arthur Harris.

Quietly flowing (in 6)

pp

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Fls.** (Flutes): 1 and 2 staves.
- Obs.** (Oboes): 1 and 2 staves.
- E. Hn.** (English Horn): 1 staff.
- Cls.** (Clarinets): 1 and 2 staves.
- Bsns.** (Bassoons): 1 and 2 staves.
- Hns.** (Horns): 1 and 2 staves.
- Harp**: 1 staff.
- Celeste**: 1 staff.
- Chimes**: 1 staff.
- Bells**: 1 staff.
- S.** (Soprano): 1 staff.
- A.** (Alto): 1 staff.
- T.** (Tenor): 1 staff.
- B.** (Bass): 1 staff.
- Vlns.** (Violins): 1 and 2 staves.
- Vla.** (Viola): 1 staff.
- Cello**: 1 staff.
- Bass**: 1 staff.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a standard orchestral format with a large watermark "SAMPLE" overlaid diagonally across the page.

This musical score is for a performance of "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is arranged for a full orchestra and vocal soloists. The score is divided into two systems, each containing staves for various instruments and voices.

Instrumentation:

- Fls. (Flutes):** 1 and 2 parts.
- Obs. (Oboes):** 1 and 2 parts.
- E. Hn. (English Horn):** 1 part.
- Cls. (Clarinets):** 1 and 2 parts.
- Bsns. (Bassoons):** 1 and 2 parts.
- Hns. (Horns):** 1 and 2 parts.
- Harp**
- Celeste**
- Chimes**
- Bells**
- S. (Soprano)**
- A. (Alto)**
- T. (Tenor)**
- B. (Bass)**
- Vlns. (Violins):** 1 and 2 parts.
- Vla. (Viola)**
- Cello**
- Bass**

Vocal Lyrics:

All is calm All is bright 'Round yon vir - gin moth - er and child ho - ly in - fant so ten - der and mild

Performance Notes:

- The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte).
- There are articulation marks like accents and slurs.
- The vocal parts (S, A, T, B) are written in a four-part setting, with lyrics provided below the staves.
- The instrumental parts include various textures, including woodwind solos and string accompaniment.

Silent Night

VIOLIN 1

Arranged by Arthur Harris

Quietly flowing (in 6) *con sordino* *pp* *div.* *8va.* *Harmonics* [A]

(8va) [B] [C]

(8va) *unis., Natural* [D] *p*

[E] *mf*

[F] *p* *pp* [G] *div.* *pp*

[H]

[I] *Harmonics* *8va.* *Natural* *pp*

Silent Night

FLUTE 1

Arranged by Arthur Harris

Quietly flowing (in 6)

The musical score for Flute 1 of "Silent Night" is written in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/style is "Quietly flowing (in 6)". The score is divided into nine staves, each containing a different section of the piece, labeled A through I. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. Slurs are used to indicate phrasing. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The score includes several measures of whole rests, indicating where the flute is silent. The piece concludes with a final measure marked *pp*.

Section A: 4 measures, starting with a *pp* dynamic and a *mf* dynamic marking.

Section B: 4 measures, starting with a *pp* dynamic.

Section C: 2 measures, starting with a *pp* dynamic.

Section D: 4 measures, starting with a *pp* dynamic.

Section E: 4 measures, starting with a *pp* dynamic.

Section F: 4 measures, starting with a *mf* dynamic.

Section G: 3 measures, starting with a *pp* dynamic.

Section H: 4 measures, starting with a *pp* dynamic.

Section I: 4 measures, starting with a *pp* dynamic.